

Firing stories differ

By SUSAN KUHLMANN

Conflicting stories still surround the firing of several UNO janitors last December.

Stan Novak, a 39-year-old single parent of two teenagers, was one of the men involved. Novak said he had been questioned by Campus Security about stealing on the night custodial shift. He said he told Security he had nothing to do with it. When they asked him if he knew of anyone who was involved, Novak told them, "I don't know nothing."

Novak said he was asked if he wanted to take a lie detector test. Because he doubted the reliability of the tests, he declined.

Novak said he was then told it "would look real bad on my job" if he did not take the test. He said he was given the option of signing a paper saying he had smoked marijuana on the job. "They said it'd never be used against me or my job; that's the only reason I signed it," Novak said.

When asked if he had used the drug, Novak said he hadn't. "I've seen too many people lose everything they've got (because of using drugs)," he said.

Reflecting on his decision to sign the paper, Novak said, "I should have never been forced into signing a piece of paper when it wasn't true. I should have never been told that it was a misdemeanor and wouldn't be used against my job if their intention was to put it against my job."

When contacted about Novak's statement saying he was told not taking the test would look bad on his record, Dave Castilow, director of Campus Security, said there would be "no reason for us to do that." He added, "If anything, the person misunderstood." Security cannot use intimidation in administering a lie detector test, Castilow said.

Rod Oberle, Director of Personnel Services, said the employees involved in the incident were fired for more than one reason, and Oberle said he was not free to divulge personal, confidential information about any of the individuals.

He said the use of a lie detector test was "a different issue entirely. No one (of the custodians involved) was given one to my knowledge," Oberle said.

Louis Cartier, director of University Relations, confirmed Oberle's statement.

Three weeks after signing the paper, Novak said, he was fired. He said he was told he was dismissed because another employee "had signed a statement saying I'd bought drugs from him on the job." Novak added he was never told who that employee was.

When asked about one employee being fired on the word of another, Castilow said, "I don't know of any such set of circumstances."

Cartier was also asked about the practice of

an employee being fired as a result of an allegation made by another employee. He said if such an allegation is made, the matter is investigated and any decision made is a result of that investigation. He added it is not uncommon for the identity of the one making the accusation to remain anonymous.

Jim Veiga of Plant Operations was also contacted about the incident. He referred all questions to his supervisor, Neil Morgensen, or to Oberle.

Morgensen could not be reached for comment.

When asked about his filing of a grievance concerning the dismissal, Novak said his lawyer failed to show up at the first hearing. A second lawyer, contacted by Novak, wanted to be paid in advance. Novak said he let the procedure drop, adding, "I figure they took advantage of me being a little bit dumber — quite a bit dumber — because I signed the paper. They had the upper hand."

Cartier was also asked about the grievance procedure. He said there are a maximum of four steps involved, ending with review by the Chancellor. Cartier said of the four employees who chose to file grievances, three went as far as step three, the filing of a grievance statement with the personnel director. The fourth, according to Cartier, "never showed up and, in effect, dropped out."

Cartier said when the director of personnel issued his findings, confirming the earlier decisions, the three accepted the decision and chose not to go to the next level.

According to Cartier, "Our position is that there were appropriate, proper and responsible decisions made."

"We gave them a chance to appeal and they finally accepted it," he said.

He added, "We run a pretty good outfit here," Cartier said, "and if we've got some bad apples, we have an obligation to the rest of the barrel (to get rid of them)."

Cartier said it is the University's policy that written reports about the investigations of reviews and grievances are confidential and available only on a "need to know" basis, which does not include University Relations or the press.

He also said the decisions concerning actions to be taken in this particular matter involved authorities higher than just immediate supervisors.

When questioned about why criminal charges were not filed in the case, Cartier said the decision was made by the city prosecutor's office. He said the University's findings were turned over, but that the city "may have been satisfied that the proper action had been taken."

Novak said, "There should be a criminal action. . . If you take a person's livelihood away,



Kirk Frost

Is this seat taken?

Dawn Bracket makes herself comfortable in an "Omaprint" bowling shirt by Mary Lichter, one of the original designs available at In Active Pursuit in the Old Market. To find more original fashions, see article on pages 6 and 7.

what's that? Is that a crime?"

Summing up the University's position, Cartier said an employee felt he was "given a bum rap." The University looked into it, and as a result of its investigation, the University is satisfied with the way things were handled.

Novak, who has been unable to find work since his dismissal, said of the nearly four years he had been employed at UNO, "I've never had

a complaint on my job. . . While I was on the job, nothing was ever stolen."

Novak said the only reason he could think someone might have wanted to get rid of him was that he hadn't talked much to co-workers on the job.

"Maybe I got a bad personality," he said, adding, "I've never seen a time in my life when a person had to prove himself innocent."

Women's Center helps anyone, 'no matter what'

By KAREN HUTTO

"Through connections with the United Way and Energy Assistance, we helped a UNO student pay a \$600 phone bill," said Meccia Hussein of the UNO Women's Resource Center.

Hussein, assistant director of the center, has been with the program since October 1983. A UNO student, she works for the center through the work-study program.

Hussein said the center will help any student, "no matter what." The center is not strictly for women. She said half the people who visit the center every day are male.

"We offer a place for students to study, get advice, or just let their hair down and talk," she said. The center also provides research material on a variety of subjects, such as equal pay, legal issues and medical matters.

Hussein said the center gets some sexual- and physical-abuse cases, financial problems, and some students who just need someone to talk to. "Most of the problems are campus related," she said, involving academic burnout and problems with the campus system. Some older students returning to school have many conflicts with the system, Hussein said.

Student Senator Al Fortrezzo III said he feels that the center is not worthy of funds from UNO. His recent proposal to stop Student Senate funding was voted down 14 to 1. The Women's Resource Center receives money from Fund A, which comes from student fees added to tuition.

"I don't think that students should have to pay for this program or the United Minority Students Organization," Fortrezzo

said. "Most everything the women's center handles is available in the community, and the services are free a lot of the time."

Hussein said she disagreed. "I personally found Mr. Fortrezzo's views interesting and different," she said. "I personally couldn't make such public statements without presenting some kind of evidence, and I doubt that he has ever been to the center."

Peggi Reagan, director of the Women's Resource Center, also took exception to Fortrezzo's remarks, saying he failed to mention that the UNO service is free.

"None of our workshops or support groups are charged for," Reagan said. "As long as they (students) have a valid I.D. card, everything is free."

Reagan added that 200 to 400 people a month visit the center.

Hussein said the center is important because it is easily accessible to students. "Many times, a student will call Legal Aid and not receive help because they have to make an appointment and take off work just to get some questions answered. We can provide quick answers or make referrals right away," she said.

Currently, the center has 32 attorneys on file who will provide services with payment based on income. The center also has professional service connections dealing with alcoholism, drug addiction and emergency services.

"The center has excellent connections with the Nebraska Commission on the Status of Women," said Hussein. "They help us to understand new laws that relate to students."

The center also helps students find jobs that are not posted

on the student-employment boards. KETV sends job openings to the center, as does Lutheran Family and Social Services and civil service.

Hussein said the center is not expensive for UNO to operate. "Since 1983, we have given unused money back to the (Student) Senate," she said. According to the June 30, 1983, budget print-out, \$8,082 was allocated to the center for the 1983-84 school year. \$5,612.19 was actually spent.

Hussein said the center is seldom fully staffed. "In the summer we only have one person working, and right now we only have two," she said.

The federal government pays approximately 70 percent of the center's expenses, she said. "So the University is only paying 30 percent of the \$3.35 our workers get per hour," she added.

"One problem we did have in the center was two women disappointed that we weren't sexist or politically oriented," Hussein said. "Two different women came to our center, found out that we weren't sexist and proceeded to make waves and give us bad P.R."

Hussein said the center is important to the University. "Sixteen hundred students are enrolled right now. A small percentage are involved in groups such as handicapped students, I.S. (International Student Organization) and fraternities and sororities. Our center is a place for the others to go," she said. The center provides coffee and a study area, as well as counseling, research materials and referrals.

Editor-elect Nelson out to 'balance' The Gateway

By JOHN MALNACK II

Karen Nelson, Gateway copy editor and author of "Neurotica," was selected Monday by the UNO Publications Committee as the next Gateway editor-in-chief for the upcoming summer and fall semesters.

Nelson will begin her new duties June 11, the first summer Gateway deadline. During the summer, The Gateway is published for 10 consecutive Fridays, beginning June 14.

Nelson has pledged an increased emphasis on feature articles in the paper and might experiment with what she termed a "magazine-style layout" in the summer.

"I would like to see us have more of a balance between hard news and features," Nelson said. "For the past few years it seems to have been very difficult to find good features and . . . good feature writers, and that's one thing I would like to work on."

"I think you should take features wherever you find them as long as you think they're going to be of interest to the people on this campus," she said. "I think The Gateway is very campus-oriented." Since it is a campus newspaper, it should be, she said.

"I'm a little scared really," Nelson said Tuesday. "It's a big responsibility. But I'm also excited because it really is such a good opportunity, to be able to have a paper and to do something with it."

She said she expects continued difficulty attracting a sufficient number of skilled reporters and writers. "I think that's still going to be a problem for a while, you have to be realistic about that. When you only have one person running for editor . . . you know you've got a problem," Nelson said. Nelson was the only applicant for editor.

"But I want to get after people in the journalism classes who are good writers," she added. "I'll talk about The Gateway, the experience I've gotten from it, the experience other people have received from working on the paper and what it's done for them."

Nelson said she will attempt to use more photographs and artwork in The Gateway. "We do have good photographers and good cartoonists, and I do want to make more use of them than we have lately in past semesters," she said. "Not that it's going to become a picture-paper by any means."

She said she expects her writing abilities to be her best asset. "Probably one of my strongest suits is that I do know what's good writing and what isn't," she said. "My strongest suit is and will be my writing."

Several summer staff positions have yet to be filled, according to Nelson. Kirk Frost will continue as photo editor, and reporter

Patrick Stephenson has expressed an interest in becoming a Gateway staff member, Nelson said. Gateway editors select their staff members.

"I tend to get along very well with people," Nelson said, "so I don't see that running a staff should be a big problem."

Concerning her editorial philosophy, Nelson said: "My (political) view, consistently, I think, is a little left of center. I don't see myself as a real extreme left-winger by any means."

"One thing that is important to me is that all views are represented, and I want to actively seek out people with all sorts of views . . . whether it's a syndicated columnist or somebody on campus. I want everybody to have a chance to have their say in the paper, and I hope people will write letters and commentary to us. If it's good and if it's well written, we'll give it a chance," she said.

"I don't believe in censorship, and specifically, I don't believe in censoring somebody just because I don't happen to agree with what he or she says," Nelson said.

She said she plans to keep featuring commentary by regularly syndicated columnist Colman McCarthy and possibly acquire a conservative syndicated columnist; Nelson said she may alternate the two.

Regarding UNO students' perceptions of The Gateway, Nelson said: "Some students are interested in The Gateway, but I would like to see more student interest. I certainly would like to see students, especially journalism students who bitch about it (Gateway) all the time, come out here and try to write for us or give some ideas on how to make it better."

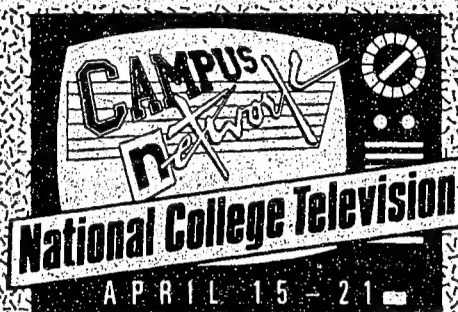
Nelson said she will welcome input from Gateway readers. "Certainly I will be open to suggestions from readers about what they would like to see," she said. "I won't guarantee that I'll do it necessarily, but at least I would like to have some idea, and if it's a good enough idea, who knows?"



Nelson

Kirk Frost

SPO "We Make It Happen!"



8:00, 1:00

Mutabaruka at The Lone Star Cafe

Reclusive reggae poet Mutabaruka in his only taped performance available in the U.S. 45 min



8:45, 1:45

Author Peggy Schmidt discusses finding a place to live, your social life etc. once you've found "the job". 15 min

Careers

9:00, 2:00

The Melting Pot

Cartoons representing a diverse ethnic and international spectrum. 30 min

Adult Cartoons

9:30, 2:30

1961 (Part II)

Eichman on trial, The Twist, John Glenn in space, Marilyn Monroe, Bay of Pigs. 30 min

The Fabulous Sixties

10:00, 3:00

The best of progressive new music videos. Includes interviews, top ten countdown, special guests and much more. 60 min



11:00, 4:00

The Four Corners. A National Sacrifice Area

From Cal Berkeley, this film examines the march of technology and its effect on the environment. 30 min



11:30, 4:30

Stoney Knows How

Stoney, a handicapped tattooist, and his view of his job as a rite of passage. 30 min



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What's Next

Honors, honors everywhere

UNO's annual Honors Day Convocation is scheduled for 2:30 p.m. Sunday, April 14, in the Milo Bail Student Center Ballroom. Awards given to UNO students include the Paul Beck Faculty Staff Honors Scholarship, the Outstanding Graduate Student Award, the Phi Kappa Phi Award, the Academic Affairs Vice-Chancellor's Award, the Alpha Lambda Delta Award, the Josephine Bail and Margaret Naylor Scholarships, the Academic Unit Awards and the UNO Award for Distinguished Research or Creative Activity.

The entire University community, its families and friends are invited to attend.

Ford's fiction

Novelist Richard Ford will conduct an open workshop and present a reading of his work at UNO next week.

Ford is a regular book reviewer for the Chicago Tribune and has had short fiction published in *Esquire*, *Tri-Quarterly*, *Paris Review* and *Michigan Quarterly*. He has also published two novels: "A Piece of My Heart," and "The Ultimate Good Luck."

The workshop will be held on April 17 in Arts and Science Hall Room 308 at 6 p.m. On Thursday, April 18, he will meet with writing students from a beginning writing class in Arts and Sciences Hall Room 289 at 1 p.m., and will deliver his reading at 8 p.m. in the Strauss Performing Arts Center Room 105.

Congress meets colleges

Nebraska college students will get the opportunity to discuss

issues facing the nation with top Congressional leaders via satellite at the Peter Kiewit Conference Center, 1313 Farnam Street, at 6 p.m. Wednesday, April 17, when the College Satellite Network presents *The Congress: Is It Working?*

Former State Department spokesman Hodding Carter will moderate the discussion, which will include Robert Dole, Ted Kennedy, Alan Cranston, Thomas P. (Tip) O'Neill, Jack Kemp, David Stockman and Ralph Nader.

UNO is one of 15 (of the more than 100 actively participating) colleges monitoring the program nation-wide. Admission is free.

Alternate visions

Four films featuring alternate visions of the future will be presented during the upcoming Science Fiction Film Festival at UNO.

"Silent Running," "Repo Man," "Alien," and "2001: A Space Odyssey" will all be shown in the Eppley Auditorium April 19-21, except "Silent Running," which will show only the 20th and 21st.

"Silent Running" will be shown at 3 p.m., "Repo Man" at 5 p.m., "Alien" at 7 p.m. and "2001: A Space Odyssey" at 9:30 p.m.

Tickets are \$1 for students with I.D., children under 12 and senior citizens; \$1.50 for the general public. For more information call the SPO office at 554-2623.

Eat with the Lady Mavs

Sign-up is still under way for the Annual Women's Basketball Banquet to be held Saturday, April 13, in Milo Bail Student Center Dining Rooms A, B and C at 6 p.m.

Dinner is \$8 per person and those interested can sign up at the Women's Athletic Office in the Fieldhouse. For more information, call Robbie Burke at 554-2300.

Retirement reception

Clifford Anderberg, professor of philosophy, is retiring at the end of the academic year.

Faculty, staff and students are invited to a reception in his honor to be held next Tuesday, April 16, from 3-4:30 p.m. in Milo Bail Student Center Dining Rooms A and B.

Anderberg came to UNO in the fall of 1963 as chairman of the Philosophy and Religion Department.

Faculty and landscaping

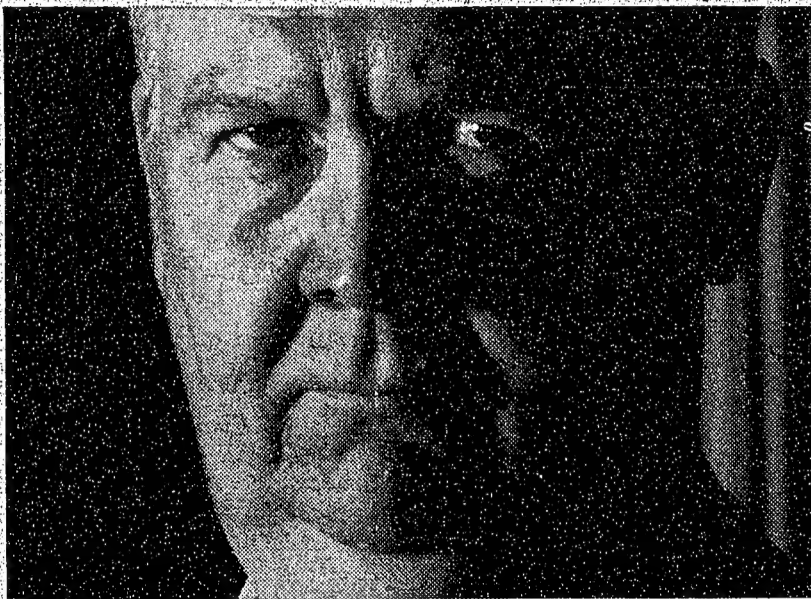
A general faculty meeting will be held next Wednesday, April 17, at 3 p.m. in the Eppley Auditorium. Campus landscaping plans will be one of the items on the agenda.

Last chance for CPR

Today is the deadline to register for the American Red Cross CPR class being offered April 15-19 in HPER Room 221.

The class is open to all UNO faculty and staff, and staff must have supervisor's approval.

Class size is limited to 10 persons. To register, call 554-2670.



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Weekend wire . . . Frankie goes up in smoke

Against a backdrop of lines of Russian tanks rolling through Red Square and the tired face of the late Soviet leader Constanin Chernenko, a solemn voice says:

"Lyle said that radiation tastes somethin' like chicken. Course I thought it was supposed to taste somethin' like potato chips. Well, I guess Lyle was right, 'cause he's dead now!"

So unfolds "That Dang Bomb," a country-music video by the Omaha group Frankie and the Mutations. The song and video are the projects of area artist/musician/songwriter/defendant Frank Novak. The Omaha premiere of the "That Dang Bomb" video is today at Homer's Records in the Old Market starting at 8 p.m.

The song is a sad tale of a radiation-worn cowboy who lost his family in the wake of a nuclear attack. The music, written by guitarist Joe Budenholzer, is a traditional country arrangement, akin to those of Johnny Cash or C.W. McCall.

Novak, who wrote the lyrics, has adapted the country format to present his satirical comment on a very non-traditional subject — nuclear war.

The video features Novak and his band performing the post-nuclear serenade in a fallout shelter equipped with hay bales and wagon wheels. The weary band members include Budenholzer, Derreck Higgins on bass and Greg Tischliss on drums. The burned and bandaged band members perform the song amid a background of superimposed special effects.

Scenes include a nuclear blast careening through shelters, trees, trains and assorted environs. Ronald Reagan (Budenholzer in a Reagan mask) also makes a short appearance.

Portions of the video were shot at Novak's Dundee studio by UNO student Tim Jensen. Other special effects work was completed at a local television studio.

The "That Dang Bomb" single will be available for the first time tonight.

Side one features the "That Dang Bomb" version which accompanies the video. The flip-side is the same song but with lyrics in "Cow-



photo courtesy of Frank Novak

Those darn commies . . . Frank Novak (above) tells his tale of post-nuclear woe in his new video, "That Dang Bomb," featuring Frankie and the Mutations.

boy Russian." Other Novak creations such as "Free the Mutant" and "Defendant of Omaha" T-shirts will also be available.

Novak's battle with the Mutual of Omaha Insurance Company is still working its way through the courts. The company is attempting to stop Novak from distributing his "Mutant of Omaha" line of products on the basis of copyright infringement. The case has moved now to the U.S. 8th Circuit Court of Appeals in St.

Louis, Mo.

Meanwhile, Novak is working on more songs. Collaborating with Budenholzer, he hopes to gather enough material for an album.

Frankie and the Mutations will also perform this Sunday, April 14, at the Howard Street Tavern, 1026 Howard St. The band will be part of the line-up for a nuclear-freeze benefit, "Give Peace a Dance."

The show, which begins at 7 p.m., will fea-

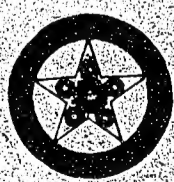
ture a rare reunion of Oasis (who also have a cassette of live recordings on sale at Homer's), The Shreds, Big Thumbs, B-and-the-Hot Notes and Omaha's R&B powerhouse, The Jailbreakers.

Tickets are \$3.50; all proceeds go to the Nebraska Nuclear Weapons Freeze Campaign. Nuclear-freeze supporter or not, this show is well worth the \$3.50 admission.

—KENNY WILLIAMS

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Proprietors of the establishment are the husband and wife team Sherri Geerdes and Mark Kemper. They and other designers have created everything the store sells.

Kemper, trained as a commercial painter, said the idea was born when he exhibited some of his paintings at the Antiquarium, a bookstore/gathering place for local artists, also in the Old Market area.

A picture of a painted sweatshirt included in the exhibit received a lot of attention. Thus, the seed was planted.

"There are shops like ours in larger cities like New York, and we've seen two or three similar shops in Minneapolis," Kemper said. "Why not Omaha?"

In Active Pursuit doesn't use advertisements to reach prospective customers. Kemper said, "We gain exposure through fashion shows that we stage. In the past year, we've put on four shows, and the response has been tremendous."

The most recent show was held at the Joslyn Art Museum and attracted about 700 people.

The designs in the store are described as "Art Wear." There are an abundance of T-shirts with hand-painted designs. Other garments range from fun, flirty summer cotton rompers to seductive party dresses with lace trimming or corset-style lace-ups. One stand-out in the store is a button-down oxford shirt sculpted with tiny black safety pins to resemble a tuxedo top.

"We are working on some items based on the Chinese art of screen printing," Kemper said. "We will print on basic pieces of fabric and then turn them into the finished product."

The designer's work can cost anywhere from \$15-\$100. The majority is in the more affordable range of \$20-\$30.

The jewelry you will also come across is probably like nothing you've ever seen before. Some pieces look like playing cards, while others resemble something from the private collection of Cleopatra.

Most of the designers associated with the business have training in art or textiles. Geerdes graduated from the Minneapolis College of Art and Design and is currently costume designer for the Emmy Gifford Children's Theater.

Other designers displaying their work are Laura Leonard, Tanya Lee, Kersten Erickson, Mary Lichter and Ruth Ciernozolowski. Kemper said there are plans to add several more designers' work to the collection.

When asked how the contributing designers were discovered, Kemper said, "They submitted a portfolio of five or six items, and if they fit in with what we are doing, we take them." He said the designers work on a consignment basis with the shop getting 35 percent of the item's total cost.

The idea of originals being available is popular with many people. UNO sophomore Nina Grigaitis said, "I think it's a great idea that the originals are available. You buy something (in other stores) one day, and the next day there are 50 people wearing the same thing."

Eventually, Kemper and associates want to incorporate an entire line of clothing and market it nationwide. Until then, Omaha will be the target for the designs.

"I think people are beginning to accept the idea that things made in Omaha are worthwhile," said Kemper.

—LISA STANKUS



Alternative fashion . . . UNO students Gail Green and Dawn Brackett model some of In Active Pursuit's original clothing and jewelry. Opposite, Gail wears a dramatically draped red robe designed by Ruth Ciernozolowski (\$60). Above, Dawn models a provocative hot-pink T-shirt by Laura Leonard (\$35). Below, Gail relaxes in a three-quarters length dress done in black and brown by Kirsten Erickson (\$50).



Lynn Sanchez

Comment

Smokers' rights

I'm beginning to realize what it feels like to be a victim of discrimination. No, I'm not a member of any ethnic, racial, religious or sexual group one usually thinks of as discriminated against. I am increasingly castigated because I smoke.

It seems as though I can't turn around anymore without seeing a "No Smoking" sign or hearing lectures (ranging from well-meaning to rude) on the evils of smoking.

If someone is acutely offended or bothered by my smoking, I try not to smoke in close proximity to that person. Some people are particularly sensitive to smoke, sometimes because of health reasons.

But more and more it is becoming extremely fashionable for everyone and his brother to jump on the anti-smoking bandwagon. It's become something of a non-smoker's social crusade, and some shrill exhortations are the result.

I can stand being relegated to the back of the social bus because I choose to smoke. But the situation is getting ridiculous. Now there's talk of severely restricting — virtually banning, the way it sounds to me — smoking on the UNO campus.

It used to be that one could enter a building and know that at least a designated area (however small) would be reserved for smokers. The other day, I was carrying a lighted cigar as I walked into Omaha's downtown library. The security guard promptly told me, "You'll have to do something with that cigar, sir." I was told I could smoke *nowhere* in that building. So I left.

I don't mind being segregated from non-smokers, but at least give me *someplace* to smoke. Non-smokers do not have a monopoly on rights.

I've heard all the lectures and know full well the health hazards smoking seemingly presents. I'll take my chances, until and if I ever quit. Until then, I'll enjoy a good smoke. We all have our poisons. And we all have rights.

—JOHN MALNACK II



Hackish Musings by Kevin Cole

A phoney profession

News item: The University of Nebraska at Omaha wants to establish a direct-marketing center with courses in tele-marketing and direct-response marketing.

My initial reaction to this news quickie in Tuesday's World-Herald was to stick my finger down my throat, but the lady in line ahead of me at the Kwik Shop looked far too nice to disgust with such a childish gesture.

Instead, I waited 'til I was safely outside the store and bit the offending story from page 14 of my evening edition and spewed it onto the pavement. It was a suitably salivatory reaction that offended no one, with the possible exception of the urine-soaked wino staggering past the gas island.

As I picked up the spittle-soaked wad of pulp and casually affixed it to the glass on the unleaded pump, I began to reconsider my volatile display of distaste for the concept of tele-marketing. After all, like the newsbrief had pointed out, Omaha is the center of tele-marketing and direct-response marketing. That means jobs, boy. Think bucks.

Tele-marketing is a growing industry, which has only now begun to tap its full potential in our service-oriented economy. The possibilities for Omaha and UNO students to grow along with this awakening giant are endless.

Well, that sealed it. I'd been right in the first place. I turned

on my heels away from the wino (who had tentatively begun chewing on a loose Step Saver and sticking shreds of paper on the regular-pump window) and toward home to consider the implications of what I'd just gnashed, er, read.

I thought of all the times I'd been snugly settled in my reading room hunkered down to business over the comics section when the phone began to ring off the wall. Knees colliding from the constraints of jeans dropped to thigh level, I'd desperately bolt the throne to stop those annoying rings.

There on the other end of the line is a nasel voice belonging to some cretin of limited intelligence asking if "the lady of the house is at home." For the first few thousand times of my life this happened. I dutifully explained that there, in fact, "is no lady of the house." At least not until I could find one that was really gullible and turned into a six-pack of Budweiser after sex.

Now, due to the sinking feeling that these calls are actually a huge plot to wreak havoc on my endocrine system, I would offer a graphic description of the current state of the fictional lady of the house. This can be anything from her being buried under the basement floor to filthy drunk on the kitchen floor.

Suffice it to say that this hostile approach is noted and adroitly interpreted by the tele-marketing caller. "Well, we can call back later if you'd like," the more perceptive ones conclude.

Before you dismiss me for the crusty old curmudgeon I am, hear this. I once worked in telephone sales myself. Yes, I was one of those idiots armed with pages from Mother (-----) Bell and hell-bent to sell you some product you couldn't care less about.

In my case, at the tender age of 15 and in search of work to provide some spending cash, I was hired by a store-front tele-marketing outfit. Ostensibly this outfit was a firm handling the marketing of products designed by handicapped organizations.

Actually, it became readily apparent in the six weeks they infested Omaha that they were out to promote the lining of their own pockets before skipping town one step ahead of the Better Business Bureau.

While not all tele-marketing operations, or even the majority of them, are likewise engaged in gross misrepresentation and fraud, this early experience with traders in unseen merchandise over the phone has left me a healthy skeptic of breathless solicitors offering unheard-of values.

I remember the words of wisdom concerning the telephone an old man in the White River logging camp imparted to me. "Son, don't ever ask a woman for a date just 'cause of the sound of her voice on the phone. What your ears take for sweet wine, your eyes will probably see as curdled milk."

Rice and beans on the gravy train

By golly, that Bennett guy is right. I figure the new Secretary of Education ought to know what he's talking about, and if he says there's kids out there frittering away federal grants and loans on beach parties and stereos, I believe him.

But, like I always say sometimes, frugality begins at home. I'm pulling down around \$3,000 worth of that Federal gravy myself, what with my PELL grant and GSL and all, and I feel that in the light of the fact that the President had to put the kibosh on all that waste so he'd have enough to spend on defense, it's incumbent upon me to try to tighten the personal purse-strings as well.

Let's take the frivolous travel first. Now, I couldn't make it to Daytona Beach over break, but I did go to Linoma Beach, and I'm sorry to say that that little joy ride cost just about \$10 when you add in the salad bar and Buds. From now on, I'm staying home with a good book, if I can find one at the Goodwill with all the pages.

Just looking at my stereo gives me a pang of guilt. I picked it up four years ago for \$195 at Ardan's, and when I think that that money could have been used for the U.S.'s sadly neglected nuclear-defense systems, I just cringe. Of course, I did buy American, which I'm proud of, and the fact that the tape player broke and some of the little knobs fell off about a week before the three-month warranty was up didn't diminish that at all. And I did buy it with my own money, but that's just splitting hairs. It could've been put to better use, and that's that.

My car, now, there's a whole 'nother white elephant rolling down the road at taxpayer's expense. I bought it my first week out of the Army for \$200, and had to turn right around and put a muffler on it for another \$200, making that thing worth almost as much as a semester's worth of books for an engineering student. Not to mention the three bucks worth of oil it gobbles down every month, which I could probably take care of with a

new gasket. But I've gotta ask myself, "Who needs that gasket more, me or Uncle Sam?"

I could also do my bit by eating a little more sensibly at home. Have you seen the price of pinto beans lately? Why, you add in a few tortillas, an onion and some rice and you might as well go down to the French Cafe to eat. I read somewhere that brown rice alone has everything necessary for human life support, and I'm going to give it a try just as soon as I use up the beans. I may have wasted government funds on them, but I'm not going to add insult to injury by throwing them out. I feel bad enough as it is.

Let's see, what else am I throwing Federal funds down the drain for? Drain! That's it! I must take upwards of seven baths a week, which is way too many by any standard. Three ought to do it. And burning that midnight oil over the old books is just burning money for no good reason when I could use the street-lamp that's right outside my building and stays on all night anyway. And with spring coming on, all these clothes are just foolishness. If I had a yard sale and got rid of some of them, I might raise enough to buy a savings bond. That might sound like closing the barn door after the cow gets loose, but it would make me feel better.

I feel especially bad when I think that I've had this swell job with the paper all semester. All that government money and \$50 a week to boot. Why, just on my salary alone, I could pay my rent and have \$70 to burn each month. Makes me sick.

If I had the nerve, I'd walk right up to the President and Mr. Bennett and apologize. But they're there and I'm here, and all I can do is try to help out in my small way, and trust that they know their message is getting through to at least one spendthrift who has seen the error of his ways. Thanks for the straight shooting, Mr. Secretary, and God bless.

—DAN PRESCHER

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The Gateway is published by students of the University of Nebraska at Omaha through the Student Publication Committee on Wednesdays and Fridays during the fall and spring semesters, and on Fridays during the summer.

Unsigned opinions on this page represent the views of The Gateway editorial staff. Opinions expressed are not necessarily those of the UNO students, faculty, or administration, or those of the NU central administration and Board of Regents.

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Inquiries or complaints should be directed to the editor; advertising inquiries should be directed to the advertising manager. Copies of the Student Publication Committee inquiry policy are available at The Gateway office.

The Gateway is funded as follows: 30 percent, student fees; 70 percent, advertising revenue.

Typesetting and make-up by Priesman Graphics of Omaha.

Address: The Gateway, Annex 26, UNO, Omaha, NE 68182.

Telephone: (402) 554-2470.

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Op Ed -

Iacocca's record on auto safety spoils his image

By COLMAN MCCARTHY

Washington — Where are the luckier-than-lucky 3 percent of U.S. households that have not seen a Lee Iacocca TV commercial? Time magazine, in its recent coverboy story on the Chrysler chairman and chief car-seller, reports that 97 percent of America's households have been reached.

The reaching has averaged 63 times apiece. There's no getting up for Cheeze-It's to avoid him. He'll be on the screen soon after you're back, going for number 64. That, along with 1.5 million sales of his autobiography, prompts Time, in a flacking profile that itself reads like a commercial, to announce on its cover that "America Loves Listening To Lee."

Not quite. A few Americans are still out there who prefer to get the news from Detroit from other sources than huckstering 30-second TV spots. They are the same ones who wonder why, for all of Iacocca's alleged greatness, his career is a long record of fighting the safety and environmental regulations of government — but then hitting up the government for

money when his own Chrysler hide is threatened.

They ask also why the country claps its hands for little more than another celebrity millionaire whose highest ambition on leaving graduate school was to chase "after the bucks."

The applause is helped when journalists are among the seduced, as in Time's promotional which hypes Iacocca with such skid-out phrases as "superstar," "folk hero," "a no-holds-barred guy." He has "Trumanesque candor," which led Time to fantasize — seriously — how the country would fare under "a President Iacocca."

To show that the candidate has universal appeal, the profile states that, "Even the left-leaning Nation magazine permits kind thoughts for this particular captain of industry." In fact, Captain Lee was the object of only a few words of praise in a book review by an outsider last fall. More recently, a reportorial article in the Feb. 16 issue showed that the Nation, which ever way it is said to lean, isn't falling for Iacocca's schemes and scams. The article documents — by way of Oval Office tapes by

Richard Nixon in 1971 — how Iacocca, then with Ford Motor Company, ranted on about the persecution of the auto industry by consumerists and environmentalists.

In his years of congressional testimony and speeches to businessmen, that belief has been a persistent delusion of Iacocca. In the White House with a sympathetic Nixon ("You can talk to me in complete confidence"), the Ford president whined that "safety has really killed all of our business." He then called on Nixon to suspend the then-pending air-bag rule. Soon after, it was The Nation article concludes that "tens of thousands of lives have been lost in the past decade that might have been saved had the 1973 air-bag rule gone into effect."

About that White House meeting, Ben Kelley, former senior vice president of the Insurance Institute for Highway Safety, was quoted by the Nation: "That conference and what apparently flowed from it have made a very important contribution to the fact that, still today, Americans cannot buy air-bag protection at any cost, in any car."

In his autobiography, the no-holds-barred guy bars any mention of the air-bags meeting with Nixon. Instead of braking for the facts, he accelerates into nonsense about the safety device he has been opposing for 20 years. Iacocca tells of "a retired safety engineer in Michigan" who once proposed "that air bags would offer a humane alternative to the electric chair and to other forms of capital punishment."

Iacocca explains: "In his application to the

U.S. Patent Office, the inventor stated that by inflating an air bag directly under a condemned person's head, the force of 12,000 pounds can instantly snap the guy's neck far more effectively than the hangman's noose, and so quickly as to preclude any pain whatsoever. I'm not sure I'd want one of those gizmos in my car."

Until now, legitimate arguments have been advanced that air bags will not prevent auto deaths in every situation. But here is Iacocca intrigued with the idea that the device is an ideal way to kill convicts.

There is something wilder. He calls himself "a safety nut." That, from the president of the company that gave America the Pinto, everyone's favorite roadway fireball. Iacocca briefly discusses the ill-designed car and says that the vehicle "was the fault of Ford's management — including me." That's all: no sense of the suffering inflicted on human beings, no expression of contrition toward the victims. Iacocca has announced that all earnings from his book — said to be \$4 million to date — are going to a health center in Boston. Such largesse would be even more impressive if a few nickels were given to the Pinto victims. It would be justice, not charity.

Iacocca survived his sacking by Henry Ford. He's on top again, he's a pal of Frank Sinatra and Bob Hope, and he's going like 60 to get into those 3 percent of the households where he's still just another hustler on the corporate make.

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Letters

To the Editor:

I am appalled that this paper not only didn't interview R. J. Brown, candidate for mayor, but also failed to mention his candidacy. If you want to increase the number of those who vote (this seemed to be the purpose of John Malnack's April 3rd editorial) maybe you should offer adequate coverage of all the candidates, not just the ones that you favor.

Case in point: The Bill Krejci interview showed obvious favoritism towards Mr. Krejci. Since the World-Herald obviously refuses to upset the status quo by acknowledging R. J. Brown's qualifications and past accomplishments, perhaps the Gateway should. Isn't that one of the purposes of the paper — to keep students abreast of significant community developments? However, what does the Gateway know about public service?

Furthermore, I disagree with John Malnack's editorial that said that everybody should vote if they want to or not. This isn't the Soviet Union (although maybe you wish it were, John) where everyone is forced to vote. The right to vote also means that you have the right not to vote.

Finally, I would like to reiterate that R. J. Brown's candidacy is still alive. So, Gateway, do the students at UNO a favor; acknowledge him, talk with him, then write about him. Then all will know why R. J. Brown is the only real choice for mayor of Omaha.

Paul Ady

To the Editor:

Reagan's present administrative position is very similar to Franklin Pierce's in the 1850s. Pierce believed that the Constitution provided

for the President and the federal government to function in three of these four areas of power: 1) Interstate commerce, monetary and trade issues; 2) Defense; 3) Foreign affairs and trade; and 4) General welfare, civil rights, which Reagan and Pierce chose to ignore.

Within the area of interstate commerce, the President has effectively and deliberately reduced regulations to return the monetary system to his concept of a free market by "getting the government off the backs of the people." Within the area of defense very little needs to be said after looking at our federal budget. In the area of foreign affairs and trade, "what's good for American business is good foreign policy."

As long as our defense is strong and our commercial interests are protected, the President has done his job. This attitude helps me understand the present Central American policy to some degree. This category has been deliberately neglected and referred to the states for treatment. At the same moment that all kinds of grants to states for human services are being cut, the Administration is telling states to decide what programs will be funded in what ways (passing the buck and the blame to the states).

Reagan's administration is a throwback to an earlier, less complex time when the good guys always wore the white hats and "God, guns and guts" made us a free nation under God, un-supporting to minorities, poor, lower-middle-class, well-educated eccentrics like me. That was a golden time that repeats on the late-late movie periodically.

Jackie Egan

Classifieds

Classified Ad Policy: \$2.50 minimum on commercial ads; \$1.50 minimum for UNO students, student organizations, faculty or staff on non-commercial ads. Prepayment required except for University departments billed at commercial rate. Deadline: 1 p.m. Friday for Wednesday's issue; 1 p.m. Monday for Friday's issue.

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Annex #26

Sports

Softball team climbs to 14th in Division II

By MIKE JONES

Tuesday afternoon, the 14th-ranked team in NCAA Division II played a double-header at Claussen/Westgate (unaware of its climb into the national ranks) against Briar Cliff, winning 6-5, 1-0.

To Chris Miner's Lady Mavs, the games were just another step on the road to playoff contention. Miner, head softball coach, guided her second-year team to a No. 6 national ranking, so the notoriety didn't disturb her.

"Sure it's nice to be ranked," Miner said, "but that isn't one of our goals for the season. Our goal is to win the North Central Conference and get into the regional play."

The Tuesday games were against a non-NCC member, so a loss wouldn't have hurt UNO's conference standings. However, a loss would damage the Lady Mavs' position in the rankings. The rankings are sometimes used to determine wild-card entries to the play-offs.

Briar Cliff took a short-lived lead in the first game with a run in the first inning. The Lady Mavs responded with a run of their

"Sure it's nice to be ranked, but that isn't one of our goals for the season. Our goal is to win the North Central Conference and get into the regional play."

—Chris Miner

own and then moved ahead with single runs in the second and third innings to lead 3-1.

Sheila Cech pitched a well controlled game from the circle to keep the Chargers off the scoreboard. In the second, fourth and fifth innings she faced only three batters each time, retiring the side in order. It wasn't until the sixth inning that the Briar Cliff team started its comeback.

Briar Cliff took control of the top of the sixth inning when UNO committed three errors, allowing the Chargers to score two runs and tie the game. Catcher Beth Loats led off the inning by reaching first on an error by third baseman Judy Novak.

Loats moved to second on a sacrifice fly and then scored from third on a wild pitch by Cech. An error by shortstop Karen



Naohiro Kimura

Safe on the slide . . . an unidentified Briar Cliff player is safe in the dirt after UNO's Sheila Cech loses the ball on a play at first base. UNO swept its Tuesday double-header from the Chargers, winning 6-5 and 1-0.

Becker put Connie Francis on base for the Chargers. Robin Roe's base hit up the middle moved Francis to third. Wendy Kay's at bat scored Francis before Cathy Mousel ended the inning by grounding out to Cech.

UNO wasn't able to score on its two hits in the bottom of the sixth. The first two batters grounded and flew out before Deb Hensley got on base with a rolling single to third. Cindy

(continued on page 11)

RIISING STAR
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(continued from page 10)

Havel's hit moved Hensley to third. On the throw in to third, Havel moved to second, but catcher Jackie Beedle grounded out to end the inning.

Cech held Briar Cliff scoreless in the top of the seventh, but the Lady Mavs were unable to score in their half of the inning. UNO put two runners on base, but Novak was forced out at second when Kathy Gass bunted. Gass stole second and moved to third on a fielder's error. Staci Cook's bunt wasn't quite good enough, and the inning ended when she was thrown out at first. Score: 3-3.

The game moved into extra innings with Briar Cliff placing its last batter from the seventh inning on second base. With Tammy O'Toole on second and Wendy Kay at the plate, UNO errored and allowed O'Toole to score from second. The next three Briar Cliff batters turned the UNO fielders inside out. The Lady Mavs errored twice more and allowed the Chargers to take a 5-3 lead. UNO finally ended the inning when Beedle caught a Charger stealing second.

The Lady Mavs took the offensive with Cook at second and Becker at the plate. Becker ripped a shot to deep right center field for a triple and scored Cook. Hensley then hit to left and Becker was thrown out trying to make it home. Havel then scored Hensley on a fielder's error to tie the game. Beedle scored Havel with a hit to win the game 6-5.

"I was a little worried," Miner said after the extra-inning game, "but with international play-off rules anything can happen."

UNO 1, Briar Cliff 0

The Lady Mavs won the second game of the double-header in a contest dominated by the pitchers.

UNO opened the game with Hensley striking out the first two Briar Cliff batters she faced. Beth Sibenaller ended the inning by grounding out to Hensley in the pitcher's circle. The Lady Mavs weren't able to score in their half as Debbie Gildersleeve, Cook and Jennie Pullen all went down.

In the second inning Hensley moved down the three batters she faced, forcing two fly-outs before striking out the third batter. UNO's turn at bat ended with Hensley and Havel flying out and Becker grounding out.

Hensley took out Robin Roe of Briar Cliff to lead off the third inning with a strike out. Mousel then flew out to Cook at second. Hensley then struck out her fifth batter to retire the Chargers. Beedle led off the bottom of the inning by hitting a fly ball to center. Judy Novak got the second out and Gass followed suit as both popped out.

Hensley walked the first batter in the fourth, struck out the second and forced the third batter to hit a fly ball to Gass in center field. Catcher Jackie Beedle threw out the walked batter, Jo Urbain, for the second out when she tried to steal. It was Beedle's sixth putout of the series. UNO's turn at bat went down in failure as Gildersleeve, Cook and Becker were all retired.

Hensley retired the Briar Cliff batters in order to start off the fifth inning. UNO wasn't able to score in its share of the

inning, but Hensley had a hit to center and Havel had a fielder's choice as both reached base. Hensley was forced out at second and two more outs ended the inning. UNO forced three more straight outs in the sixth as Hensley continued to face the minimum number of batters. UNO almost ended the inning when Gildersleeve flew to right field. The fielder dropped the ball and UNO had a runner on base. The inning ended on the next at bat when Cook hit to the same fielder.

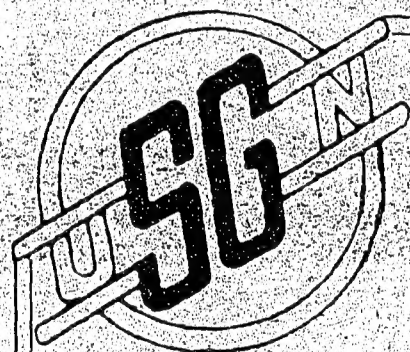
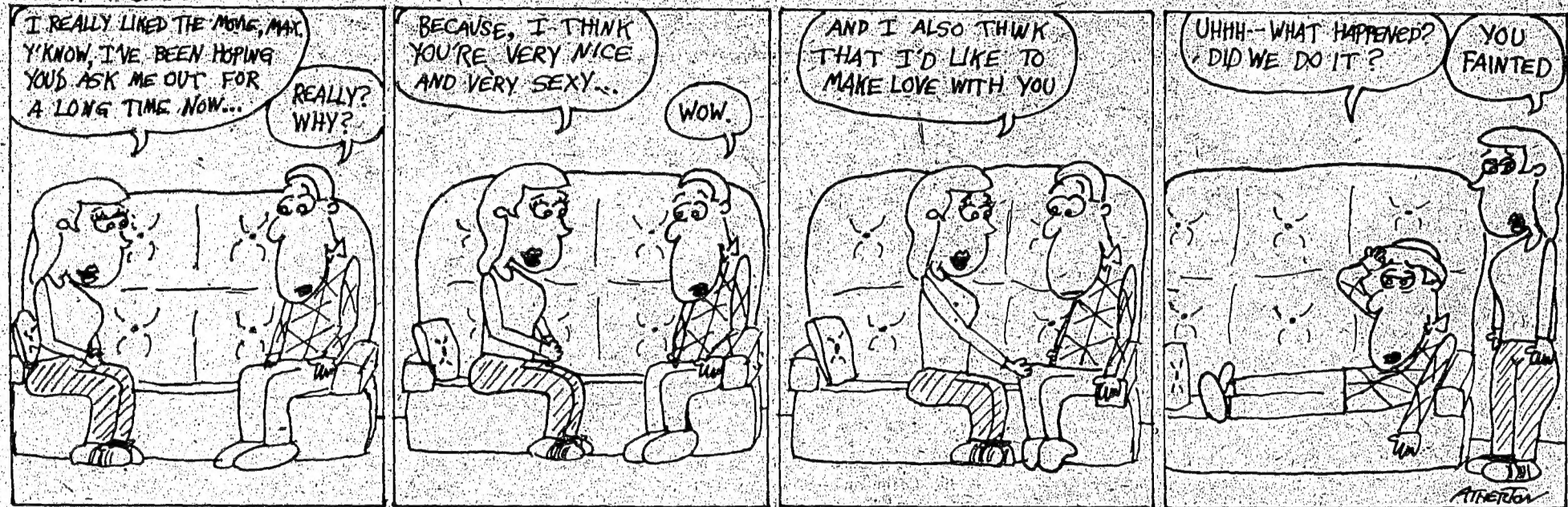
Hensley ended the regulation innings facing 21 batters, giving up only one walk as the top of the seventh ended in a scoreless tie. The Lady Mavs closed out the game in regulation, loading up the bases and scoring the game winner on a fielder's error in right. Pullen had reached first on a base hit to second. Becker bunted to move her to second. Hensley hit a sacrifice fly to move Pullen to third and Becker to second. Cindy Havel then dropped a deep hit to left corner to score the game-winning run.

For pitcher Hensley, it was a near perfect game, as she gave up no hits, eight strikeouts and only one walk to up her season record to 8-3.

UNO splits with Wayne State

On Monday, the Lady Mavs played a double-header at Wayne State, losing the first game 5-0 and winning the second 1-0. Jenny Pullen suffered the loss in the first game, dropping her record to 6-4. Hensley was the winning pitcher in the second game, recording 11 strikeouts. The Lady Mavs will play tomorrow and Saturday in the University of Northern Iowa Invitational in Cedar Falls.

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Weekend weather fouls track-team performance

Lousy weather at the Nebraska Wesleyan Invitational gave women's track Coach Bob Condon second thoughts about the outlook for this year's Lady Mav track squad.

"I was disappointed in how we competed in some events," Condon said. "The weather affected a lot of the performances, but we just didn't compete as well as some of the other teams."

Competing well for the Lady Mavs was sophomore Janice Joreau, who won the 800-meter run and ran legs on the winning efforts in the 4 X 100 and 4 X 400 relays. Moreau described the weather conditions in Lincoln during the meet as a hurricane.

"It was terrible," Moreau said. "It was sleeting, snowing and raining. The wind was blowing all over, and it was cold."

Despite the conditions, Moreau led all the way in her 2:22.6 800 win. She was never se-

riously challenged and was more than a second faster than a Midland College runner. Teammates Sherry Crist, Linda Elsasser and Dina McCoy followed in fourth, fifth and sixth places respectively. Crist and Elsasser also placed third and fourth in the 1,500-meter run.

Senior Becky Kapperman forced her way through the gusting winds to place second in both the 100- and 200-meter dashes. Condon said that Kapperman's 25.2 in the 200 was exceptional for the weather conditions. Freshman Gina Jochim placed second in the 400 with a 1:01.3 and fourth in the 200 with a 26.6. Sheila Brown placed third in the 400-meter hurdles, showing her inexperience in the event by leaping over the barriers with both feet together.

Condon said UNO's inability to score in any of the field events caused one person to comment that it looked as if the Lady Mavs only

sent a partial team to the meet. The meet was scored, and UNO placed third with 88 points.

Men's track

Unstable weather and unstable performances left the UNO track coaches shaking their heads as the men's team made its outdoor season debut last Saturday at the Kansas State Invitational.

According to men's Coach Don Patton, the team suffered some puzzling defeats and also displayed promise. Patton said he was pleased with the efforts of some of the sprinters and distance runners. He said Ben Welch was well under the national qualifying mark in the 5,000 meter, but that the Alaskan junior would be red-shirted this season. Sophomore Doug Mascher also displayed a lot of promise with his effort in the 5,000. Welch placed third in the race with a 14:33.27. Mascher was ninth with a 15:08.0.

In the 200-meter dash, Bobby McNair re-emerged after a couple of off years to place fourth with a 22.62. Senior Al McLaughlin trailed McNair with a fifth-place 22.66. McLaughlin also placed fifth in the 400 dash with a 50.1. McNair was sixth in the 100 at 10.99.

Freshman Mike Mertz made an impressive debut in the 400-meter intermediate hurdles, running 56.2 to place fourth. UNO's middle-distance runners had a rough day as NCC conference runner-up in the 1,000-meter run, Gerald Harder, faded on the last lap of the 1,500-meter run and failed to place. Teammate Byron Murrell beat Harder to the finish, but he too

failed to place. Mike Mingo tied up in the last 200 meters of the 800-meter run and faded from fourth to the tail of the field. Mingo, who had run 1:54 three weeks ago, barely broke the two-minute barrier.

In the field events, freshman All-American vaulter Devin Kosmicki cleared 15-6 to place third, UNO's highest finish of the meet. Two other Maverick All-Americans, high-jumpers Rick Hollendieck and Paul Barnes, failed to make the opening height. Larry Lucke tied at fourth with a 6-foot-6-inch jump. Mike Rzewnicki scared the school javelin record with a first-throw 189-foot effort, only 10 inches short of the current record.

Iowa meets

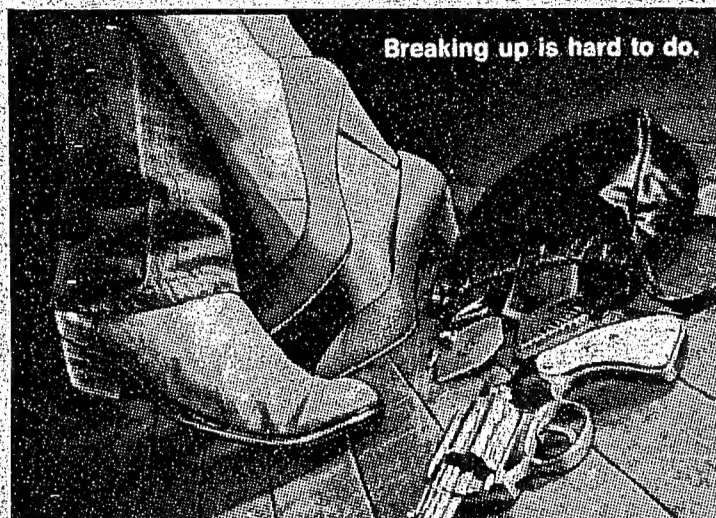
Both teams will be in Iowa this week; the women will compete in the Drake Women's Invitational. According to Condon, the annual meet serves as a gauge for the team.

"Out of the twenty or so women's teams," Condon said, "we should finish in the top three if we have good performances. We won the meet two years ago, but I don't think we have the people to do it this year."

The men's team will be competing at the Iowa State Open in Ames. Five schools are expected to compete. Patton said that his squad should benefit from the previous week. He said the first outdoor meet might have thrown some of the team.

"We'll be ready to go this weekend," Patton said. "We might have had too much of a break between the indoor and outdoor seasons."

Breaking up is hard to do.



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This will be an absolute piecemeal sale of all building interiors and exterior buildings and fixtures at the sight of future campus developments. Viewing and inspection of these annexes will be at 8 a.m. Sale days only.

SATURDAY, APRIL 13 — 1 p.m.

Annex #17

Annex #17A-Garage

Annex #19

Annex #20

Beautiful Solid Oak Paneled Door with Jamb & Closer, 82"x4 1/2"x2 1/4" thick.
 83"x39 1/2"x2" Thick Oak Paneled Door with Jamb with Three Beveled Glasses
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 83"x28"x2" Oak Door
 24"x36" Oak French Style Leaded Glass
 Beautiful Oak Radiator Cover, 44"x44"x12"
 32"x58" Oak Leaded Window
 27"x58" Oak Leaded Window
 63"x18"x20" Beautiful Oak Settee w/Ornate Brass Plate Ironwork
 Ornate Travis Rods w/Velvet Drapes
 Approx. 50' Egg & Pick Ceiling Stone Trim
 2 Ornate Stone Pileaster Caps
 Beautiful Oak Octagon Room, 14'x14', with 4 Large Clear Leaded Windows with Half-Moon Tops, 18" of Oak Book Cases with Upper & Lower Clear Leaded

Doors, 4 Oak Radiator Covers with Marble Tops
 15 Ornamental Iron Staircase Rail (beautiful paneled trim work)
 11 Ornamental Iron Staircase Rail
 8 1/2"x7 1/4" Solid Oak Banisters with Turned Ends
 17' of Solid Oak Staircase w/2 Landings
 34"x79" Oak French Door w/Leaded Glass
 40"x90" Solid Oak Door w/Jamb & Track
 10 Sets Clear Leaded Glass Windows
 9 Built-in Closet w/5 Doors (Mirrored Backs)
 Oak French Doors (36"x78" w/Frosted Glass)
 6 Oak Clear Leaded Window Sets
 1 French Leaded Window
 Approx. 50' Wide Oak Ceiling Trim
 Scalloped Edge Bath Sink, Clawfoot Tub, & Lavatory
 40"x90" Beautiful Oak Wall Panel & Trim
 79"x5' Maple-French Doors w/Clear Leaded Glass
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SUNDAY, APRIL 14 — 1 p.m.

Annex #18

Annex #18A

Annex #21

Annex #39B

Annex #41

Annex #46

Annex #46A

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